

J.S. Bach
Cantata No. 147
Herz und Mund und Tat und Leben

Prima Parte

Coro

(Moderato $\text{♩} = 80$)

The musical score consists of five staves of music for two voices (Soprano and Alto/Tenor) and piano. The vocal parts are in soprano and alto/tenor range, with dynamic markings such as p (piano), pp (very piano), and f (fortissimo). The piano part provides harmonic support with bass notes and chords. The score is set in common time.

Soprano.

Herz und Mund und That und Le -
Heart and lips, thy whole be - hav -

Alto.

Herz und Mund und That und
Heart and lips, thy whole be -

C O R O .

Tenore.

Basso.

This section of the musical score includes five staves. The top staff is for Soprano, followed by Alto, Tenore, and Basso. The bottom staff is labeled 'C O R O .' and contains two lines of text: 'Herz und Mund und That und Le -' and 'Heart and lips, thy whole be - hav -'. Below the Alto staff is another line: 'Herz und Mund und That und' and 'Heart and lips, thy whole be -'. The Basso staff has a dynamic instruction 'mf' at the beginning. The vocal parts sing in German, with English translations provided below the German text.

ben
- iour

Le -
hav -

Herz und Mund und That und
Heart and lips, thy whole be -

This section of the musical score continues from the previous one. It includes four staves: Soprano, Alto, Tenore, and Basso. The vocal parts sing in German, with English translations provided below the German text. The Basso staff has a dynamic instruction 'mf' at the beginning.

muss von Chri sto Zeugnis ge - ben,
wit - ness hear to Christ thy Sa - viour,
Le -
hav -

Herz und Mund und That und Le -
Heart and lips, thy whole be hav -

Herz und Mund und That und
heart and lips, thy whole be -

ben muss von Chri sto Zeugnis ge -
- iour wit - ness bear to Christ thy Sa -

ben muss von Chri sto Zeugnis ge -
- iour wit - ness bear to Christ thy Sa -

ben
- iour

A

Le - - - - ben, Herz und Mund und That und
hav - - - - iour, heart and lips, thy whole be -

ben, von Chri - sto Zeugnis ge - ben, Herz und Mund und That und
viour, at - test to Christ thy Sa - viour, heart and lips, thy whole be -

- ben, muss von Chri sto Zeugnis ge - - - ben,
- viour, wit - ness bear to Christ thy Sa - - - viour,

muss von Chri - sto Zeug - - nis ge - - - ben,
wit - ness bear - to Christ thy Sa - - - viour,

A

Le - - - - ben muss von Chri sto Zeug-nis ge - - - ben,
hav - - - - viour wit - ness bear to Christ thy Sa - - - viour,

Le - - - - ben muss von Chri sto Zeug-nis ge - - - ben,
hav - - - - viour wit - ness bear to Christ thy Sa - - - viour,

Herz und Mund und That und Le - - - - ben muss von Chri sto Zeugnis
heart and lips, thy whole be - hav - - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - - - - ben muss von Chri sto Zeugnis
heart and lips, thy whole be - hav - - iour wit - ness bear to Christ thy

Herz und Mund
heart and lips,
und That und Le_ben,
thy whole be - hav - iour,
Herz und Mund
heart and lips,
und
Herz und Mund
heart and lips,
und That und Le_ben,
thy whole be - hav - iour,
Herz und Mund
heart and lips,
und
ge_ben, Herz und Mund
Sa - viour, heart and lips,
und That und Le_ben,
thy whole be - hav - iour,
Herz und Mund
heart and lips,
ge_ben, Herz und Mund
Sa - viour, heart and lips,
und That und Le_ben,
thy whole be - hav - iour,
Herz und Mund
heart and lips,

That und Le_ben
whole_ be - hav - iour,
muss von Chri - - - sto Zeug - nis
wit - ness bear to Christ - thy
That und Le_ben
whole_ be - hav - iour,
muss von Chri - sto Zeug - nis
wit - ness bear to Christ - thy
und That und Le_ben
thy whole be - hav - iour
muss von Chri - sto Zeug - nis
wit - ness bear to Christ - thy
und That und Le_ben
thy whole be - hav - iour
muss von Chri - sto Zeug - nis
wit - ness bear to Christ - thy

ge - ben oh - ne Furcht und Heu - che lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che lei,
Sa - viour, fal - ter not, nor doubt nor fear,

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him. God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

sei.
dear.

sei.
dear.

sei.
dear.

sei.
dear.

mf

B

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

B

Le - ben
hav - iour
muss von Chri - sto Zeugnis
wit - ness bear to Christ thy
ge - ben, Herz und Mund
Sa - viour, heart and lips,

Le - ben
hav - iour
muss von Chri - sto Zeugnis
wit - ness bear to Christ thy
ge - ben, Herz und Mund
Sa - viour, heart and lips,

muss von Chri - sto Zeugnis ge - ben,
wit - ness bear to Christ thy Sa - viour,
Herz und Mund und
heart and lips, thy

muss von Chri - sto Zeugnis ge - ben,
wit - ness bear to Christ thy Sa - viour,
Herz und Mund und
heart and lips, thy

und That und Le - ben,
thy whole be - hav - iour,
Herz und Mund
heart and lips,
und That und Le - ben
thy whole be - hav - iour

und That und Le - ben, Herz und Mund
thy whole be - hav - iour, heart and lips,
und That und Le - ben
thy whole be - hav - iour

That und Le - ben,
whole be - hav - iour,
Herz und Mund
heart and lips,
und That und Le - ben
thy whole be - hav - iour

That und Le - ben,
whole be - hav - iour,
Herz und Mund
heart and lips,
und That und Le - ben
thy whole be - hav - iour

muss von Chri - sto Zeug - nis ge - ben oh - ne Furcht
wit - ness bear to Christ thy Sa - viour, fal - ter not,

muss von Chri - sto Zeug - nis ge - ben oh - ne
wit - ness bear to Christ thy Sa - viour, fal - ter

muss von Chri - sto, von Chri - sto Zeug - nis ge - ben oh - ne
wit - ness bear to, at - test to Christ thy Sa - viour, fal - ter

- und Heu - chelei, oh - ne Furcht und Heu - che - lei,
- nor doubt nor fear, fal - ter not, nor doubt nor fear,

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
not, nor doubt nor fear, fal - ter not, nor doubt nor

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
not, nor doubt nor fear, fal - ter not, nor doubt nor

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
not, nor doubt nor fear, fal - ter not, nor doubt nor

— oh - ne Furcht _____ una Heu - - - che - lei,
 — fal - ter not, _____ nor doubt _____ nor fear,—
 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht
 fear, fal - ter not, nor doubt nor fear, fal - ter not,
 lei, oh - ne Furcht, oh - ne Furcht und Heu - - - che - lei,
 fear, fal - ter not, fal - ter not, nor doubt nor fear
 lei, _____ oh - ne Furcht; oh - ne Furcht und Heu - che - lei,
 fear, _____ fal - ter not, fal - ter not, nor doubt nor fear

— und Heu - chelei, dass er Gott und Hei - land, Gott und Hei - land
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour
 und Heu - chelei, dass er Gott und Hei - land, Gott und Hei - land
 nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour
 — und Heu - chelei, dass er Gott und Hei - land sei, Gott und Hei - land
 — nor doubt nor fear, own Him, God and Sa - viour dear, God and Sa - viour
 und Heu - chelei, dass er Gott und Hei - land sei, Gott und Hei - land
 nor doubt nor fear, own Him, God and Sa - viour dear, God and Sa - viour

C

sei.
dear.

sei.
dear.

sei.
dear.

Herz und Mund und That und Le
Heart and lips, thy whole be hav

Le hav

Herz und Mund und That und
Heart and lips, thy whole be

ben iour

Herz und Mund und That und Le -
Heart and lips, thy whole be hav -

Le - ben muss von Christo Zeug - nis ge - ben, Herz und
hav - iour wit - ness bear to Christ thy Sa - viour, heart and

- ben muss von Chri - sto Zeug - - nis ge - ben, Herz und
- viour wit - ness bear to Christ thy Sa - viour, heart and

muss von Christo Zeug - - nis ge - ben, Herz und
wit - ness bear to Christ thy Sa - viour, heart and

Mund und That und Le - - - ben muss von Chri - - - sto Zeug.nis
lips, thy whole be - hav - - - iour wit - ness bear - - - to Christ thy

Mund und That und Le - - - ben muss von Christo Zeug.nis
lips, thy whole be - hav - - - iour wit - ness bear to Christ thy

Mund und That und Le - - - ben
lips, thy whole be - hav - - - iour

ben, Herz und Mund und That und
- iour, heart and lips, thy whole be -

ge - ben,muss von Chri - sto Zeugnis ge - ben, Herz und Mund und That und
Sa - viour, wit - ness bear to Christ thy Sa - viour, heart and lips, thy whole be -

ge - ben,muss von Chri - sto Zeugnis ge - ben,
Sa - viour, wit - ness bear to Christ thy Sa - viour,

muss von Chri - sto Zeug - nis ge - ben,
wit - ness bear to Christ thy Sa - viour,

Le - ben muss von Chri - sto Zeug - nis ge - ben,
hav - iour wit - ness bear to Christ thy Sa - viour,

Le - ben muss von Chri - sto Zeug - nis ge - ben,
hav - iour wit - ness bear to Christ thy Sa - viour,

Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis
heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben muss von Chri - sto Zeugnis
heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

lei, dass er Gott und Hei - land, dass er Gott und Hei - land sei.
fear, own Him, God and Sa - viour, own Him, — God and Sa - viour dear.

lei, dass er Gott und Hei - land sei, dass er Gott und Hei - land sei.
fear, own Him, God and Sa - viour dear, own Him, God and Sa - viour dear.

lei, dass er Gott und Hei - land, Gott und Hei - land sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

lei, dass er Gott und Hei - land, Gott und Hei - land sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

Dal Segno

Recitative**Tenore**

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr
Ah ti - dings doub - ly blest! When Ma - ry, joy - ous,

In - ner - stes der See - len durch Dank und Rühmen kund; sie fän - get bei sich an, des
and with deep e - mo - tion her thanks and praise ex - pressed, and told E - liz - a - beth the

Heilands Wunder zu erzählen, was er an ihr, als seiner Magd, ge - than. O!
 wonder of the Saviour's coming that He be born to her, a low - ly maid... O

menschliches Geschlecht, des Satans und der Sünden Knecht, du bist be - freit durch Christi
 sin - ful Race of Man, the Devil's slave since time be - gan, thou wort set free, through Je - sus

trö - stendes Er - scheinen von die - ser Last und Dienstbar - keit! Je - doch, dein
 Christ's su-preme a - tone - ment, from all thy for - mer slav - er - y! Yet still, thy

Mund und dein verstockt Ge - müthe ver - schweigt, ver - leugnet solche Gü - te; doch
 lips and thy too stub - born spir - it con - ceal and will not own this bless-ing for -

wis_se, dass dich nach der Schrift ein all_zu schar_fes Ur.theil trifft.
get not, how the Scrip_tures tell that such will feel the pains of Hell.

Aria(Moderato $\text{♩} = 80$)

Alto.

Schä _ me dich, o See_le. nicht,
Soul of mine, be not a shamed,

schä-me dich, o See-le, nicht,
soul of mine, be not a shamed,

dei-nen Hei-land zu be-ken-nen, soll er dich die
thy Re-deem-er to ac-knowl-edge, for in this - wise,

(Sei-ne) Dei-ne nen-nen vor des Va-ters An-
by the Fa-ther, sons of God will ye

- ge-sicht; be-named;

The musical score consists of four staves of music, likely for a four-part choir (SATB) or similar vocal ensemble, with piano accompaniment. The lyrics are in German, with some words in English. The score is divided into three distinct sections by text.

Section 1:

doch wer ihn auf die - ser Ex - den zu ver -
Him who here a - mong the - mor - tals would His

Section 2:

leug - nen sich nicht scheut, soll von ihm ver -
God - head now de - ny, God will bar from

Section 3:

leug - net werden,wenn er kommt zur Herrlich - keit,zur Herrlich - keit;
Heav - en's por-tals, where He reigns a - bove on - High, a - bove on High;

doch wer ihn auf — die — ser Er — den
Him who here a — mong the mor — tal —

zu ver — leug — nen sich nicht scheut,
would his — God — head now de — ny,

soll von ihm ver — leug — net wer — den, wenn er
God will bar from Heav — en's por — tal — where He

Kömmt zur Herr — lich — keit, soll von ihm
reigns a — bove on — High, God will bar

ver-leug-net werden,wenn er kömmt zur Herr- lich-keit,zur Herr- lich-keit.
from Heav-en's por-tals, where He reigns a - bove on High, a - bove on High.

Recitativo

Basso

Dal Segno

Verstockung kann Ge-waltige verblenden,bis sie des HöchstenArm vom Stuhle-
Per-verse-ness of-ten-times will blind the mighty, un-til from off their seats God hurls them

stösst;
down; doch dieserArm er-hebt,
yet He whose arm can shake obschon vor
the ver-y

ihm der Er-den Kreis er-bebt,
earth, be-fore whom moun-tains quake hin-gegendie E-len-den,
will help the poor and need-y,

so er er löst. O hochbeglückte Christen,auf, machet euch be-reit, itzt ist die
 for pi - ty's sake. Ye rich - ly bless-ed Christ-i-ans, up, watch ye, now and pray; comes soon the

an - ge-nahme Zeit, die an - ge - neh - me Zeit, itzt ist der Tag des
 long ex-pect-ed day, the long ex - pect - ed day, this is the day of
 ac-cept-ed ac - cept - ed

Heils: Der Heiland heissteuch Leib und Geist mit Glaubensgaben rüsten,
 hope! The Sa-viour asks your heart and soul, naught less is fit to of-fer;
 auf, ruft zu -
 cry out - to -

ihm in brün-stigem Verlangen, um ihn im Glauben zu em-pfangen.
 Him, with fer - vent, ard-ent long-ing, to - Him with Faith in wor - ship throng-ing.

Aria(Andante $\text{♩} = 60$)

Soprano.

Berei_te dir, Je_su, noch it zo die Bahn,
Prepare for Thy com-ing the way to our hearts,

rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er-wäh - le die
pare for Thy com - ing the way — to our hearts, re - ceive as Dis - ci - ples the

glau - bende See - le und sie - he mit Au - gen der Gna - de mich an,
Faith - ful Be - liev - ers, and grant us the Grace — that Thy mer - cy im - parts,

be - rei - te dir, Je - su, noch
pre - pare for Thy com - ing the

glau - ben-de See - le und sie - he mit Au - gender Gna - de mich an,
Faith - ful Be - liev - ers, and grant us the Grace that Thy mer - cy im - parts,

mein Hei - land, er - wäh - le die glau - ben-de See - le und
re - ceive as Dis - ci - ples the Faith - ful Be - liev - ers and

sie - he mit Au - gen der Gna - de mich an,
grant us the Grace that Thy mer - cy im - parts,

rei - te dir, Je - su, noch it - - - zo die Bahn, mein
pare for Thy com - ing the way to our hearts, re -

Hei - land,er-wäh - le die glau - ben-de See - le, mein Hei - land,er-wäh - le die
ceive as Dis- ci - ples the Faith - ful Be - liev - ers, re - ceive as Dis - ci - ples the

glau - ben - de See - le und sie - he mit Au - gen der
Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, be - rei - te dir, Je - su, noch
mer - cy im - parts, pre - pare for Thy com - ing the
cresc.

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it - zo die Bahn,
way to our hearts,

mein
re -

Hei - land, er wäh - le die glau - ben.de See - le und sie - he mit Au - gen der
ceive as Dis - ci - ples the Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, mit Au - - - - - gend Gna - de mich an!
mer - cy im - parts, the Grace that Thy mer - cy im - parts!

§§

Dal Segno

Choral (Mel.: „Werde munter, mein Gemüthe“)
(Moderato ♩ = 80.)

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. Both staves are in 3/4 time. The music consists of continuous eighth-note patterns, with the right hand playing on the treble staff and the left hand playing on the bass staff.

Soprano.

Wohl mir, dass ich Je - sum ha - be,
Hap - py I who have my Sa - viour; o wie
from Him

Alto.

Wohl mir, dass ich Je.sum ha - be,
Hap - py I who have my Sa - viour; o wie
from Him

Tenore.

Wohl mir, dass ich Je - sum ha - be,
Hap - py I who have my Sa - viour; o wie
from Him

Basso.

Wohl mir, dass ich Je - sum ha - be,
Hap - py I who have my Sa - viour; o wie
from Him

fe - - ste halt' ich ___ ihn,
nev - - er will ___ I ___ part,

fe - - ste halt' ich ___ ihn,
nev - - er will ___ I ___ part,

fe - - ste halt' ich ___ ihn,
nev - - er will ___ I ___ part,

fe - - ste halt' ___ ich ihn,
nev - - er will ___ I part,

A musical score for J.S. Bach's Church Cantata BWV 147. The score consists of four staves. The top three staves are vocal parts, likely soprano, alto, and tenor/bass, indicated by their respective clefs (G, C, F) and stems. The bottom staff is a piano/violin staff, also indicated by its clef (C) and stem direction. The music is in common time and features a mix of eighth and sixteenth note patterns.

A

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

dass er mir mein Her - ze la - be,
He re - stores my droop - ing spir - it,

A musical score for J.S. Bach's Church Cantata BWV 147, featuring four staves of music. The first three staves are vocal parts, each with lyrics in German and English. The lyrics describe a state of despair and the relief it brings. The fourth staff is a piano/violin part, providing harmonic support. The vocal parts are in common time, and the piano/violin part follows suit.

wenn ich krank und trau - rig — bin.
be I sad and sick at heart.

wenn ich krank — und trau - rig — bin.
be I sad — and sick at heart.

wenn ich krank — und trau - rig — bin.
be I sad — and sick at heart.

wenn — ich krank — und trau - rig bin.
be — I sad — and sick — at heart.

B

Je - sum hab' ich, der mich lie - bet
Cares may vex and trou - bles grieve me,
Je - sum hab' ich, der mich lie - bet
Cares may vex and trou - bles grieve me,
Je - sum hab' ich, der mich lie - bet
Cares may vex and trou - bles grieve me,
Je - sum hab' ich, der mich lie - bet
Cares may vex and trou - bles grieve me,

B

und sich mir zu ei - gen
yet will Je - sus nev - er
und sich mir zu ei - gen
yet will Je - sus nev - er
und sich mir zu ei - gen
yet will Je - sus nev - er
und sich mir zu ei - gen
yet will Je - sus nev - er

C

gie - bet,
leave me;
ach, drum
Him I

gie - bet,
leave me;
ach, drum
Him I

gie - bet,
leave me;
ach, drum
Him I

gie - bet,
leave me;
ach, drum
Him I

lass' ich Je - sum nicht,
nev - er will for sake,

lass' ich Je - sum nicht,
nev - er will for sake,

lass' ich Je - sum nicht,
nev - er will for sake,

lass' ich Je - sum nicht,
nev - er will for sake,

wenn ev - mir en gleich though mein my Her heart ze should bricht. break.

wenn ev - mir en gleich though mein my Her heart ze should bricht. break.

wenn ev - mir en gleich though mein my Her heart ze should bricht. break.

wenn ev - mir en though mein my Her heart ze should bricht. break.

Fine della prima parte

Seconda Parte

Aria

(Andante $\text{♩} = 60$)

Tenore

Hilf, Je . su, hilf, dass ich auch dich be - ken - ne, hilf, Je . su,
Help, Je-sus, help, that I may not de - ny Thee, help, Je - sus,

hilf, dass ich auch dich be - ken - ne, hilf, Je . su,
help, that I may not de - ny Thee, help, Je - sus.

hilf, dass ich auch dich be - ken . ne, hilf, hilf,
help, that I may not de - ny Thee, help, help,

The musical score consists of four staves of music, likely for a three-part setting (Soprano, Alto, Bass) with continuo basso. The lyrics are written in German, with some words in English in parentheses.

Top Staff:

Je - su, hilf, hilf, Je - su, hilf, dass ich auch -
Je sus, help, help, Je sus, help, that I may -

Second Staff:

dich be - ken - ne, *tr*
not de - ny - Thee,

Third Staff:

(empty staff)

Fourth Staff:

in Wohl und Weh, in Freud' und
Through weal and woe, in joy and

The musical score consists of five systems of music, each containing two staves: a soprano/alto staff and a basso continuo staff. The vocal parts are written in soprano and alto clefs, while the continuo part uses a bass clef. The vocal parts sing in four-measure phrases, with lyrics in both German and English. The continuo part provides harmonic support with bass notes and chords. The score is set in common time, with various key signatures (G major, A major, D major, E major, F# minor) indicated by sharp or flat symbols.

System 1:

- Vocal Lines:** Leid, in Wohl und grief, through weal and; Weh, woe, in in Freud' und Leid, grief,
- Continuo Line:** Bassoon and harpsichord chords.

System 2:

- Vocal Lines:** in Wohl und through weal and; Weh, woe, in in Freud' und Leid, grief,
- Continuo Line:** Bassoon and harpsichord chords.

System 3:

- Vocal Lines:** in Wohl und through weal and; Weh, woe, in in Freud' und Leid, grief,
- Continuo Line:** Bassoon and harpsichord chords.

System 4:

- Vocal Lines:** in Wohl und Weh, in Freud', in Freud' und Leid, through weal and woe, in joy, in joy and grief,
- Continuo Line:** Bassoon and harpsichord chords.

System 5:

- Vocal Lines:** (no lyrics present)
- Continuo Line:** Bassoon and harpsichord chords.

dass ich dich meinen Hei
and as my Sa-viour not

land - nen - ne in Glau - ben
be lie Thee; that I with

und Ge las - - - sen heit, in Glau - ben
stead fast firm be lief, that I with

und Ge - las - - sen - heit, in Glau - ben und Ge -
 stead - fast firm be - lieb, that I with stand - fast

las - - - sen - - heit,
 firm be - lieb

dass stets mein Herz von
 and heart a - flame with

p

dei - ner Lie - be ni bren - - -
 love may mag - - ni fy -

ne, dass stets mein Herz von dei ner Lie be
Thee, and heart a flame with love may mag ni

bren fy ne, stets von
Thee, fired with

dei ner Lie be brenne, hilf, Je su, hilf!
love may mag ni fy Thee, help, Je sus, help!

§
Dal Segno

Recitativo (♩ = 72)**Alto**

Der höchsten Allmacht Wunderhand
The wondrous works of Mighty God

bor - ga - nen der Er - den, Jo - hannes muss mit Geist er - füllt wer - den,
 mor - tal un - der - stand-ing. The Ho - ly Spir - it quick-ened John the Bap - tist,

ihn zieht - der Lie - be Band be - reits in sei - ner Mutter Lei - be, dass
 as yet — un - born and while with - in her womb his mother bore him, to

er den Hei - land kennt, ob er ihngleich noch nicht mit sei - nem Munde
 know and greet his Lord; and though he could not speak that Name, by all a -

nennt,
 dored,
 er wird be - weg't, er hüpf't und sprin - get, in -
 he stirred and lept in sal - u - ta - tion the

dem E - li - sa - beth das Wun - derwerk ausspricht, in -
 while E - li - za - beth, with Ma - ry stand - ing by, ob -

dem Ma - ri - aeMund der Lippen Opfer brin - get; wenn
 served the mir - a - cle, in hushed and whispered won - der. If

ihr, o Gläu - bi - ge, des Fleisches Schwachheit werd't, wenn eu - er
 ye, O Faith - ful Ones, be - cause the flesh is weak, from du - ty

Herz in Liebe bren - net und doch der Mund den Heiland nicht beken - net, Gott
oft - en-times are turn - ing, yet if your hearts with love for Him are burn - ing, then

ist es, der uns kräftig stärkt, er will in euch des Gei - stes Kraft er -
God will give you strength to speak, and cour - age to pro - claim your ob - li -

re - gen, ja, Dank und Preis auf eu - re Zungen le - - -
ga - tion, yea, heart - i - ly, with love and a - do - ra - - -

gen.
tion.

Aria.(Allegro moderato $\text{♩} = 88$)

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are accompanied by a basso continuo part, indicated by a bass clef and a cello-like line with dots. The vocal parts have dynamic markings such as *f*, *tr*, and *p*. The vocal parts sing in a homophony style, with eighth-note patterns and sixteenth-note figures.

This section continues the musical score from the previous page. It features three staves of music for two voices and basso continuo. The vocal parts continue their eighth-note and sixteenth-note patterns, supported by the basso continuo's harmonic foundation.

Basso.

Ich will von Je_su_Wunden sin - - - gen und
Of Je_sus am I ev - er sing - - - ing, my

This section continues the musical score, now including lyrics for the basso continuo part. The lyrics are in German and English, describing a desire to sing of Jesus' wounds. The basso continuo part is shown with a bass clef and a cello-like line with dots, providing harmonic support to the vocal parts.

him der Lip-pen Op - fer _____
of - fer - ing of praise am _____

brin - gen, und ihm der Lip-pen Op - - -
bring - ing, my of - fer - ing of praise _____

fer _____
am _____

brin - gen, ich will von Je - su Wun - den sin - - - gen,
bring - ing; of Je - sus am I ev - er sing - - - ing,

er wird nach sei - ner Lie - be Bund,
for He, - be - cause He loved us so,

nach sei - - ner Lie - - be Bund das schwa - che
 be - cause He loved us so, has filled our

Fleisch, den ird' - - schen Mund durch heil'ges Feuer kräf - tig
 hearts to o - - ver flow with love from God Al - migh - ty

zwin - gen,durch heil'ges Feuer kräf - - -
 spring - ing, with love from God Al - migh - - -

tig zwin - gen,er wird nach sei - ner
 ty_ spring - ing,for He, be - cause He

Lie - be Bund das schwache Fleisch'den ird'schen Mund durch heil'ges Feu - - er_ kräf_tig
loved us so, has filled our hearts to o - ver - flow with love from God Al - migh - ty

zwin - - gen,
spring - - ing

er wird nach sei ner Lie - be Bund das schwache Fleisch'den
for He, be - cause He_ loved us so, has filled our_ hearts to -

ird' - schen Mund durch heil' - ges Feu - - er_ kräf_tig zwin - - gen, durch heil' - ges
o - ver - flow with love from God Al - migh - ty_ spring - - ing, with love from

Feu - er kräf - tig zwin - gen,
God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das
for He, be - cause He loved us so, has

schwa - che Fleisch, den ird'schen Mund durch heil'ges Feuer kräftig zwin - gen.
filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

Dal Segno

Choral (Me): „Werde munter, mein Gemüthe“)
(Moderato $\text{♩} = 80$)

mf

„Werde munter, mein Gemüthe“

A musical score for J.S. Bach's Church Cantata BWV 147. The score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenore, and Basso. The music is written in common time with a key signature of one sharp (F#). The vocal parts sing in unison, and the basso part provides harmonic support with sustained notes.

Soprano.

Je - sus blei - bet mei - ne Freu - de,
Je - sus, source of ev' - ry bless - ing,

mei - - nes
He my

Alto.

Je - sus blei - bet meine Freu - de,
Je - sus, source of ev' - ry bless - ing,

mei - - nes
He my

Tenore.

Je - sus blei - bet mei - ne Freu - de,
Je - sus, source of ev' - ry bless - ing,

mei - - nes
He my

Basso.

Je - sus blei - bet mei - ne Freu - de,
Je - sus, source of ev' - ry bless - ing,

mei - - nes
He my

The vocal parts continue their melody over a harmonic basso continuo line. The basso part provides sustained notes and harmonic support throughout the section.

Her - - zens Trost - und Saft,
heart's su - preme de - light;

Her - - zens Trost und Saft,
heart's su - preme de - light;

Her - - zens Trost und Saft,
heart's su - preme de - light;

Her - - zens Trost und Saft,
heart's su - preme de - light;

The vocal parts continue their melody over a harmonic basso continuo line. The basso part provides sustained notes and harmonic support throughout the section.

Two staves of musical notation in G major, 4/4 time. The top staff consists of two voices (Soprano and Alto) and the bottom staff is the basso continuo.

A

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all my trou - bles

Je - sus weh - ret allem Lei - de,
Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all - my trou - bles

Four staves of musical notation in G major, 4/4 time. The top staff consists of two voices (Soprano and Alto) and the bottom staff is the basso continuo.

er ist mei - - nes Le - bens ____ Kraft,
through His love's re - deem - ing ____ might.

er ist mei - - nes Le - bens ____ Kraft,
through His love's re - deem - ing ____ might.

er ist mei - - nes Le - bens ____ Kraft,
through His love's re - deem - ing ____ might.

er ist mei - - nes Le - bens ____ Kraft,
through His love's re - deem - ing ____ might.

Four staves of musical notation in G major, 4/4 time. The top staff consists of two voices (Soprano and Alto) and the bottom staff is the basso continuo.

Two staves of musical notation in G major, featuring eighth-note patterns and a basso continuo line.

B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

The vocal line continues with the same melody and lyrics, with a repeat sign and the letter 'B' above the staff.

Lust und Son - ne,
pre - cious plea - sure,

mei - ner
He my

Lust und Son - ne,
pre - cious plea - sure,

mei - ner
He my

Lust und Son - ne,
pre - cious plea - sure,

mei - ner
He my

Lust und Son - ne,
pre - cious plea - sure,

mei - ner
He my

The vocal line continues with the same melody and lyrics, with a basso continuo line at the bottom.

See - - le Schatz ____ und Won - ne,
 spir - - it's choic - - est trea - sure,

See - - le Schatz ____ und Won - ne,
 spir - - it's choic - - est trea - sure,

See - - le Schatz ____ und Won - ne,
 spir - - it's choic - - est trea - sure,

See - - le Schatz ____ und Won - ne,
 spir - - it's choic - - est trea - sure,

See - - le Schatz ____ und Won - ne,
 spir - - it's choic - - est trea - sure,

C

da - - rum lass' ich Je - sum nicht
 fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
 fast and firm with - in my heart;

da - - rum lass' - ich Je - - sum nicht
 fast and firm - with - in - my heart;

da - - rum lass' - ich Je - - sum nicht
 fast and firm - with - in - my heart;

C

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - sicht.
He and I will nev - er part.

The vocal parts consist of soprano, alto, tenor, and basso continuo. The basso continuo part is written below the bass staff, featuring a bassoon and a harpsichord. The vocal parts sing in a homophony style, with the basso continuo providing harmonic support.