



Pierre GIROD

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Voir sur mon site.

Site Internet: <http://pierregirod.free.fr>

A propos de la pièce



Titre: Te Deum, Incipit
[ton original: pour baryton]
Compositeur: Charpentier, Marc-Antoine
Arrangeur: GIROD, Pierre
Licence: Domaine Public
Instrumentation: Voix, Orgue
Style: Religieux - Eglise

Pierre GIROD sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_chanteur-fou.htm

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Te Deum

Marc-Antoine CHARPENTIER / Pierre GIROD

Baryton

Te De - um, te Deu - um, te

The first system of the score shows measures 1 to 3. The Baryton part is in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F#2 in measure 3. The lyrics "Te De - um, te Deu - um, te" are aligned with these notes. The Orgue part consists of a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/2 time signature. In measure 1, there is a whole rest in the treble and a whole note G2 in the bass. In measure 2, there is a whole rest in the treble and a half note G2 in the bass. In measure 3, there is a half note G2 in the treble and a half note F#2 in the bass.

De - um, te De - um lau - da - mus, te

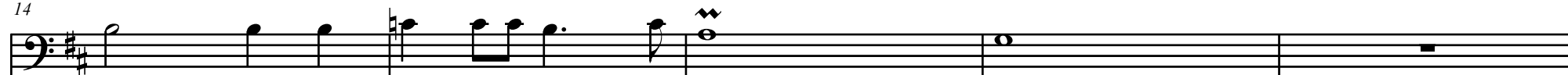
The second system of the score shows measures 4 to 8. The Baryton part continues with a half note G2 in measure 4, a half note F#2 in measure 5, a whole rest in measure 6, a whole rest in measure 7, and a half note G2 in measure 8. The lyrics "De - um, te De - um lau - da - mus, te" are aligned with these notes. The Orgue part continues with a half note G2 in the treble and a half note F#2 in the bass in measure 4. In measure 5, there is a half note G2 in the treble and a half note F#2 in the bass. In measure 6, there is a half note G2 in the treble and a half note F#2 in the bass. In measure 7, there is a half note G2 in the treble and a half note F#2 in the bass. In measure 8, there is a half note G2 in the treble and a half note F#2 in the bass.

Do - mi-num, te Do - mi-num con - fi - te - mur, te Do - mi-num, te

The third system of the score shows measures 9 to 12. The Baryton part begins with a half note G2 in measure 9, a half note F#2 in measure 10, a whole rest in measure 11, and a half note G2 in measure 12. The lyrics "Do - mi-num, te Do - mi-num con - fi - te - mur, te Do - mi-num, te" are aligned with these notes. The Orgue part continues with a half note G2 in the treble and a half note F#2 in the bass in measure 9. In measure 10, there is a half note G2 in the treble and a half note F#2 in the bass. In measure 11, there is a half note G2 in the treble and a half note F#2 in the bass. In measure 12, there is a half note G2 in the treble and a half note F#2 in the bass.

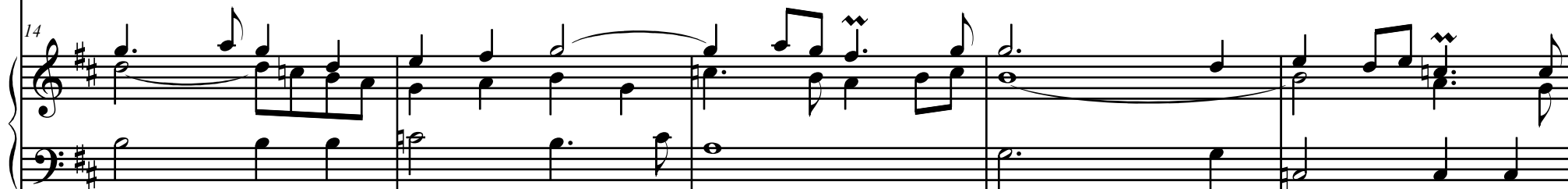
2
14

Bar.



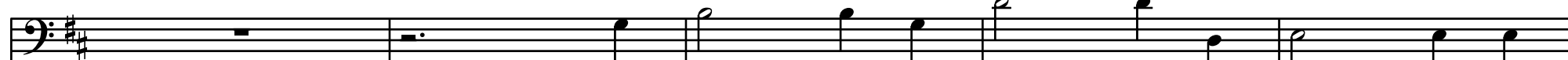
De - um, te Do - mi-num con - fi - te - - - mur,

Org.



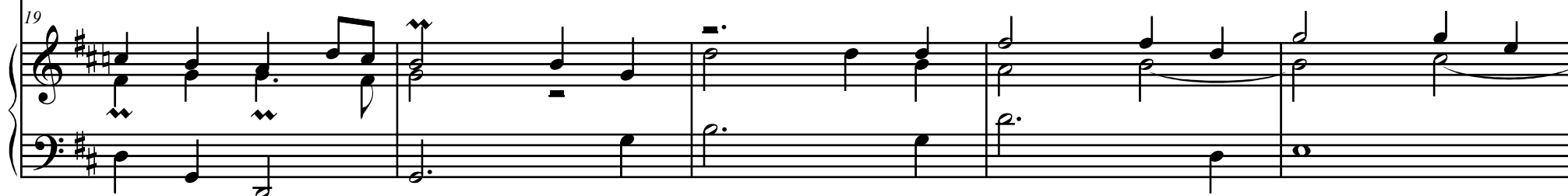
19

Bar.



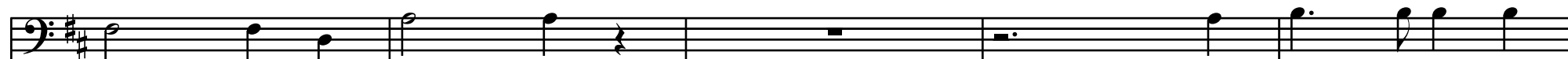
te De - um lau - da - mus, te De - um, te

Org.



24

Bar.



De - um lau - da - mus, te Do - mi-num, te

Org.



29

Bar.

De - um, te Do - mi-num con - fi - te - - - - mur, te

Org.

34

Bar.

Do - mi-num, te De - um, te Do - mi-num, te Do - mi-num con - fi - te - - - -

Org.

39

Bar.

mur, te Do - mi-num, te Do - mi-num con - fi - te - - - - mur.

Org.