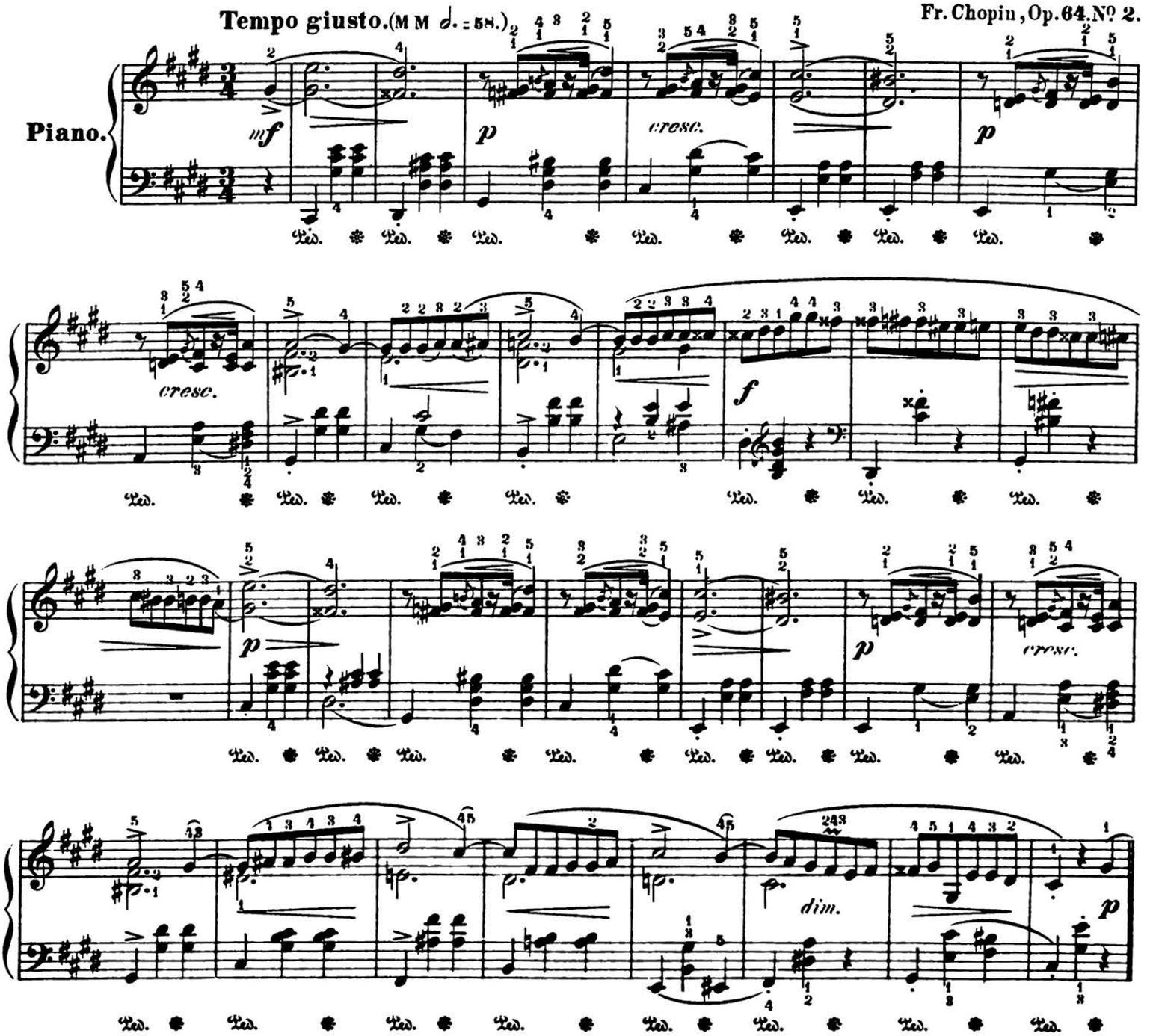
WALTZ.[a)]

Th. Kullak.

Tempo giusto. (M M ♩. = 58.)

Fr. Chopin, Op. 64. No 2.



a) The first part of this highly poetic waltz depicts a gloomy, melancholy mood. The tones express grief and profound suffering at heart. The second part is the psychologically motived consequence of the first, plunging with passionate impetuosity into the whirl of the surging dance, in order to benumb the pain of soul and find momentary forgetfulness. The cantilene of the third part, finally, seems to breathe sweet words of comfort: it overflows with tenderness and spirituality. The 1st and 3rd parts permit greater freedom of delivery by reason of the chiefly lyric nature of their contents; the 2d part, on the contrary, must adhere closely to the rhythms of the dance. The Waltz is in every respect a perfect companion-piece to Op. 34 No 2 in A minor. Here, too, an elegiac mood alternates with one of great agitation culminating in the rhythms of a Mazurka.

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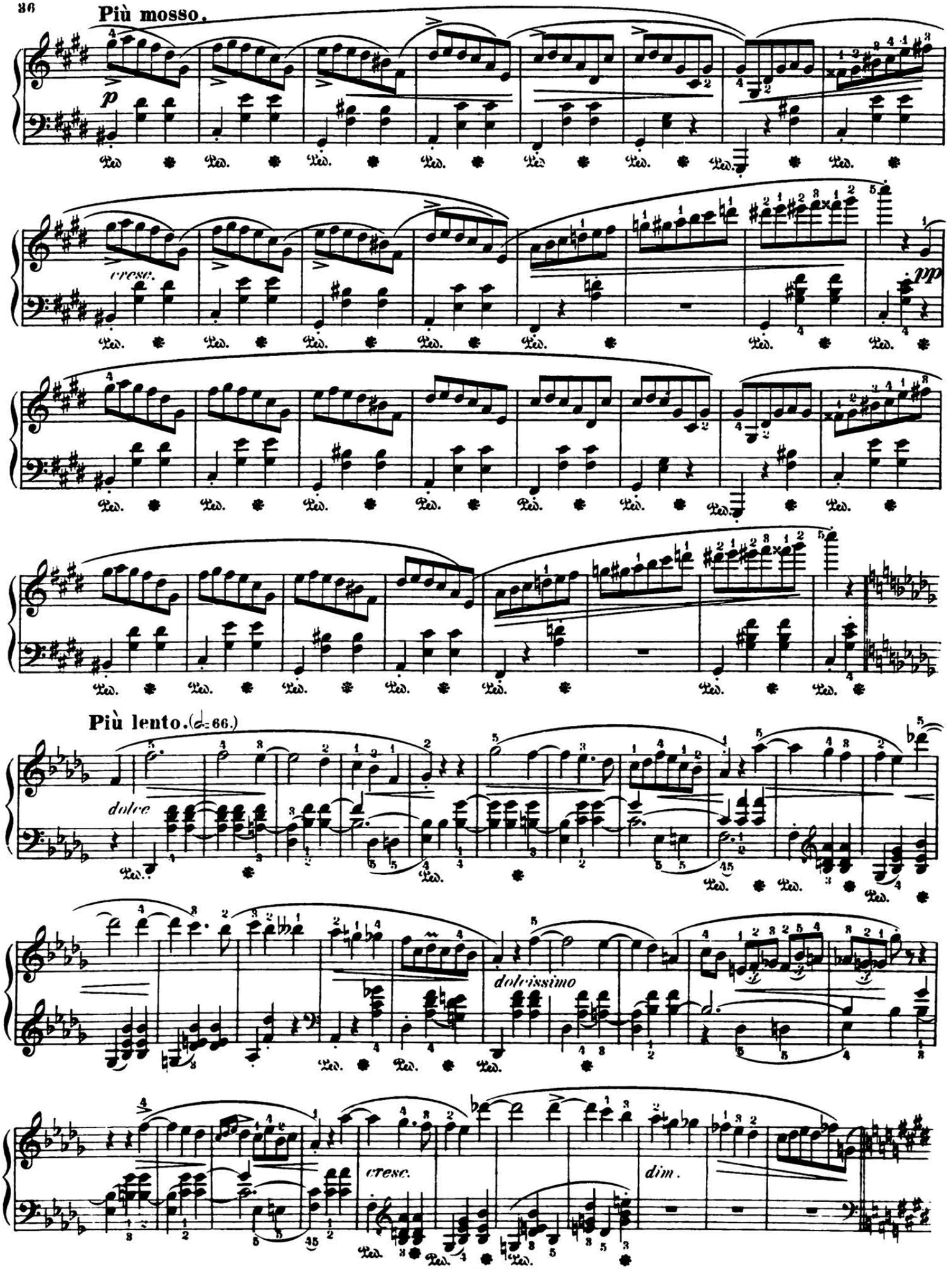
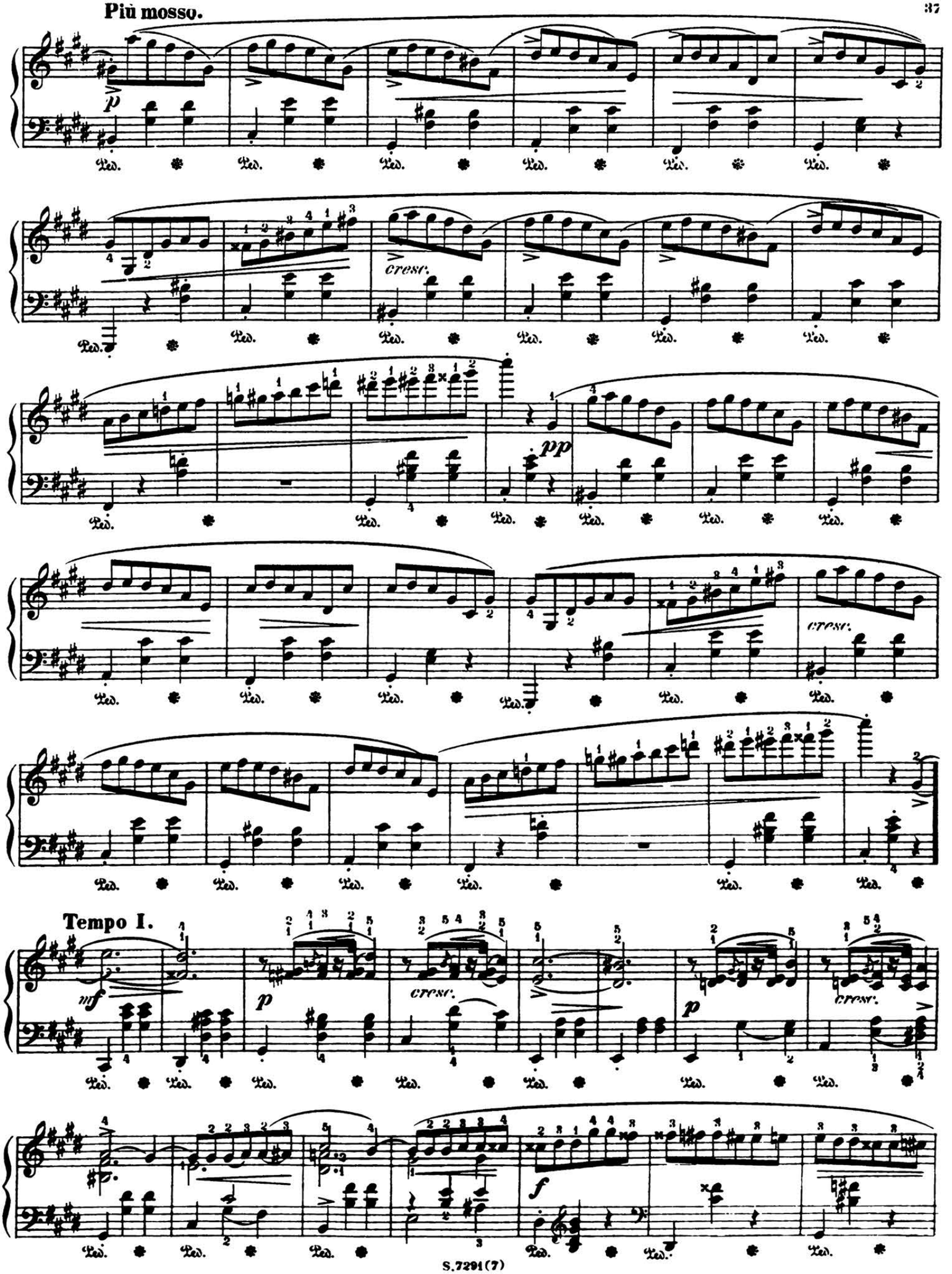
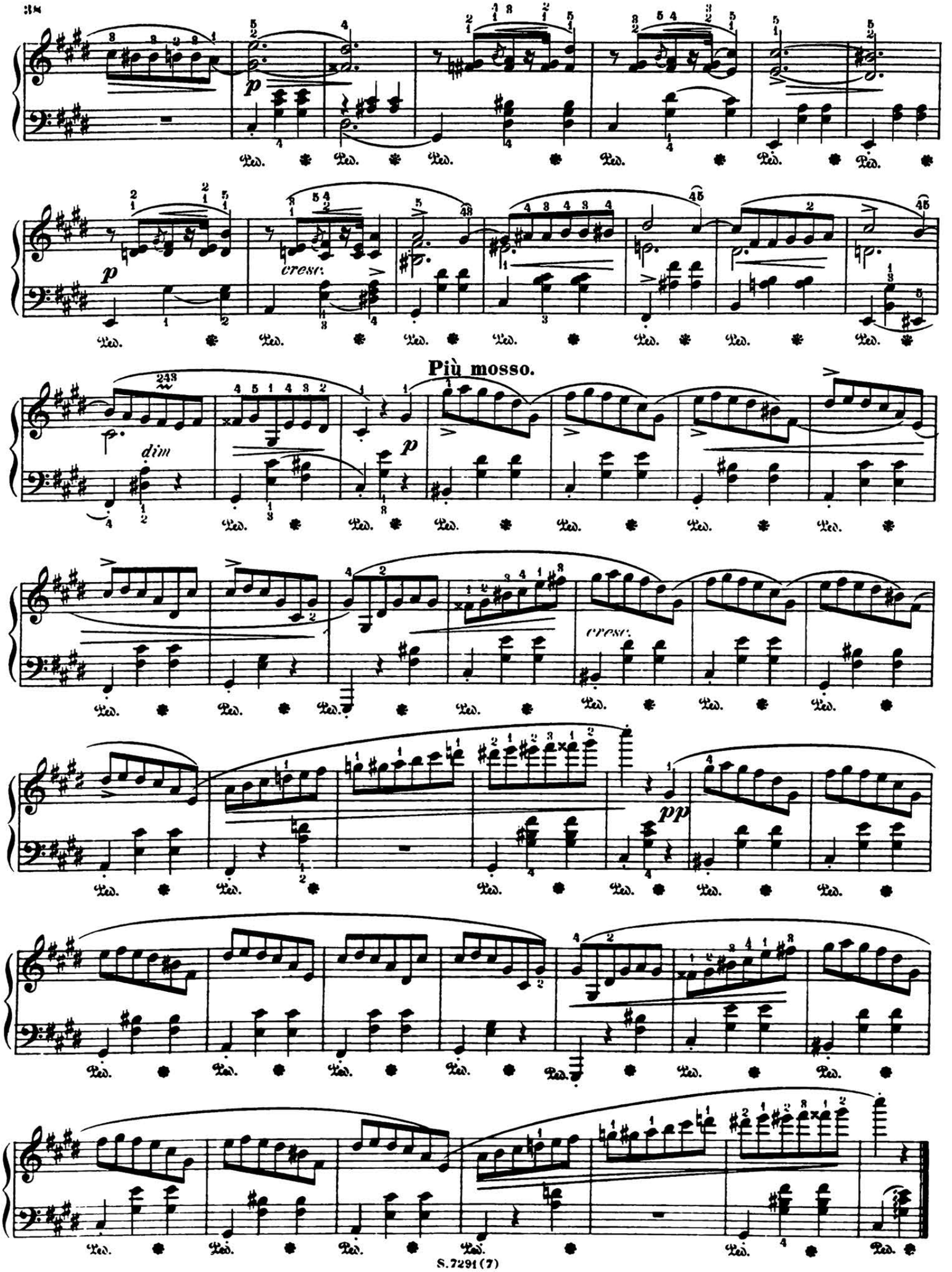

Più mosso.
p
cresc.
pp
Più lento. (♩= 66.)
dolce
dolcissimo
cresc.
dim.

Più mosso.




p
cresc.
Più mosso.
dim
p
cresc.
pp
Ped.