Musikalisches Universum № 4111/12 (2½Bg.)

Méditation

(Ave Maria)

sur le premier prélude de

J. S. Bach

de

Ch. Gounod

pour

Piano et Violon

(Violoncello ad lib.)

Nouvelle édition revue et doigtée

par

Arthur Seybold.

VERLAG UND EIGENTUM

Anton J. Benjamin A:G. Leipzig

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sur le premier Prélude de

Gedanken von Ch. Gounod
über das erste Präludium von

★

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on the first Prelude by

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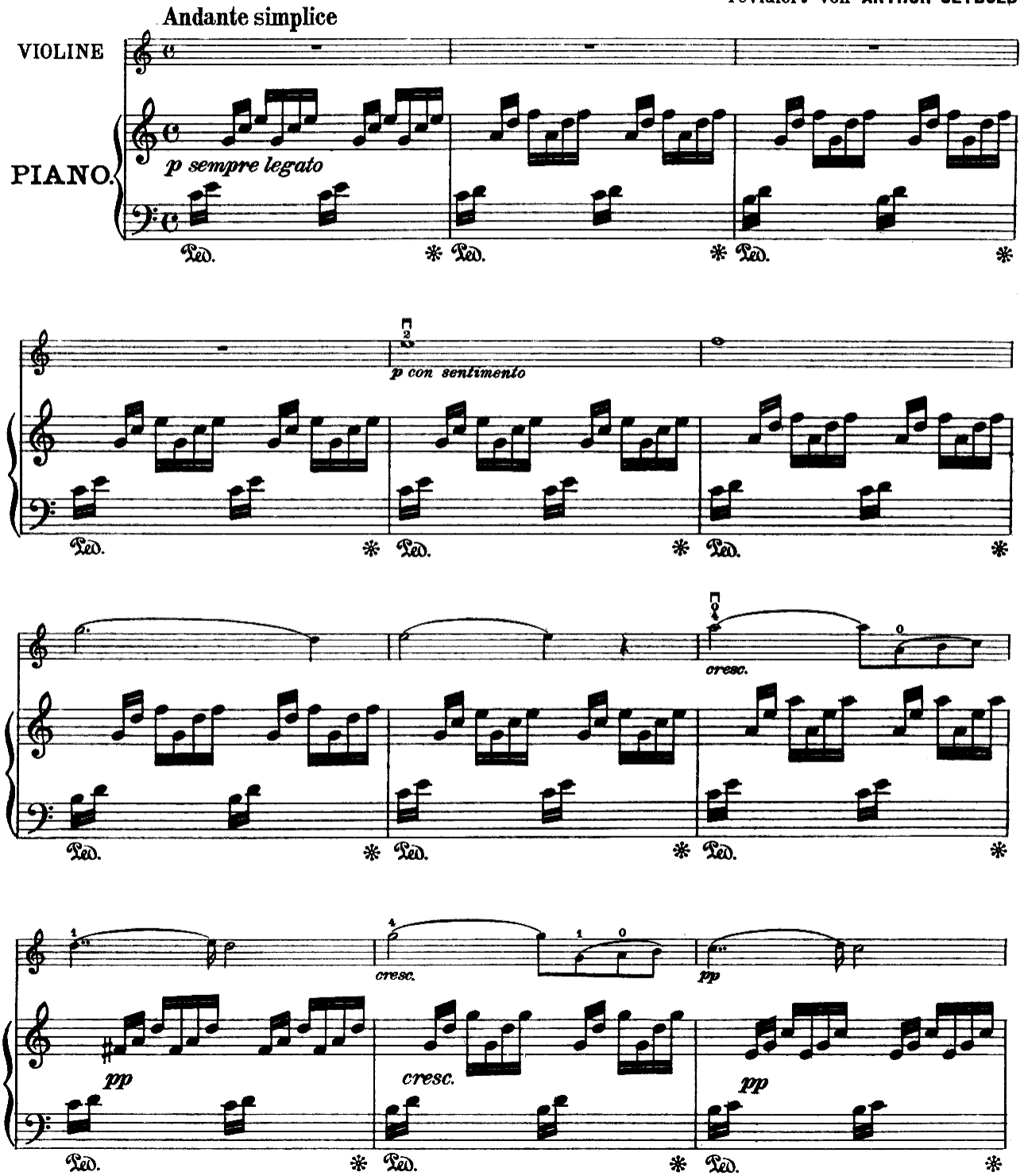

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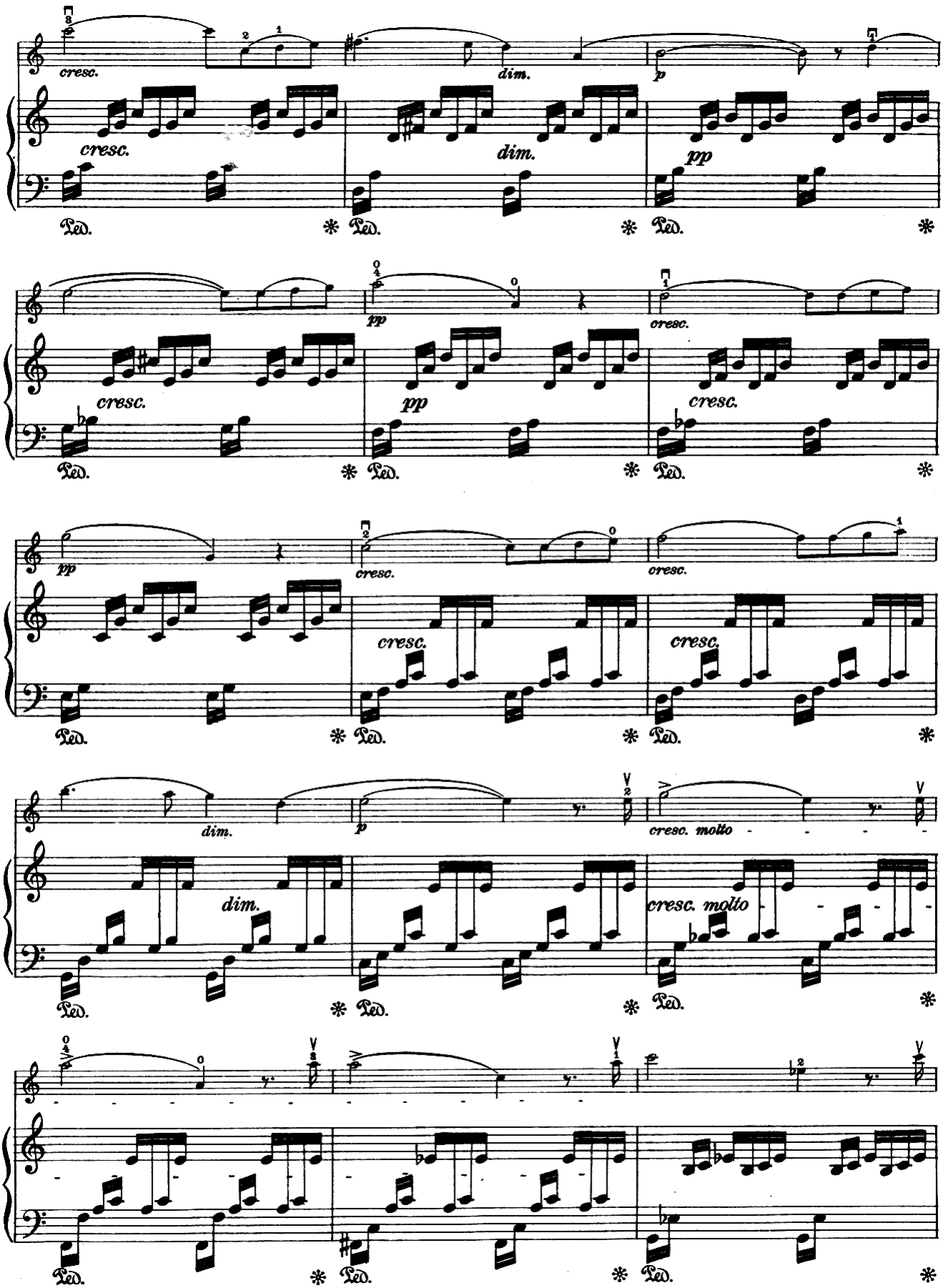
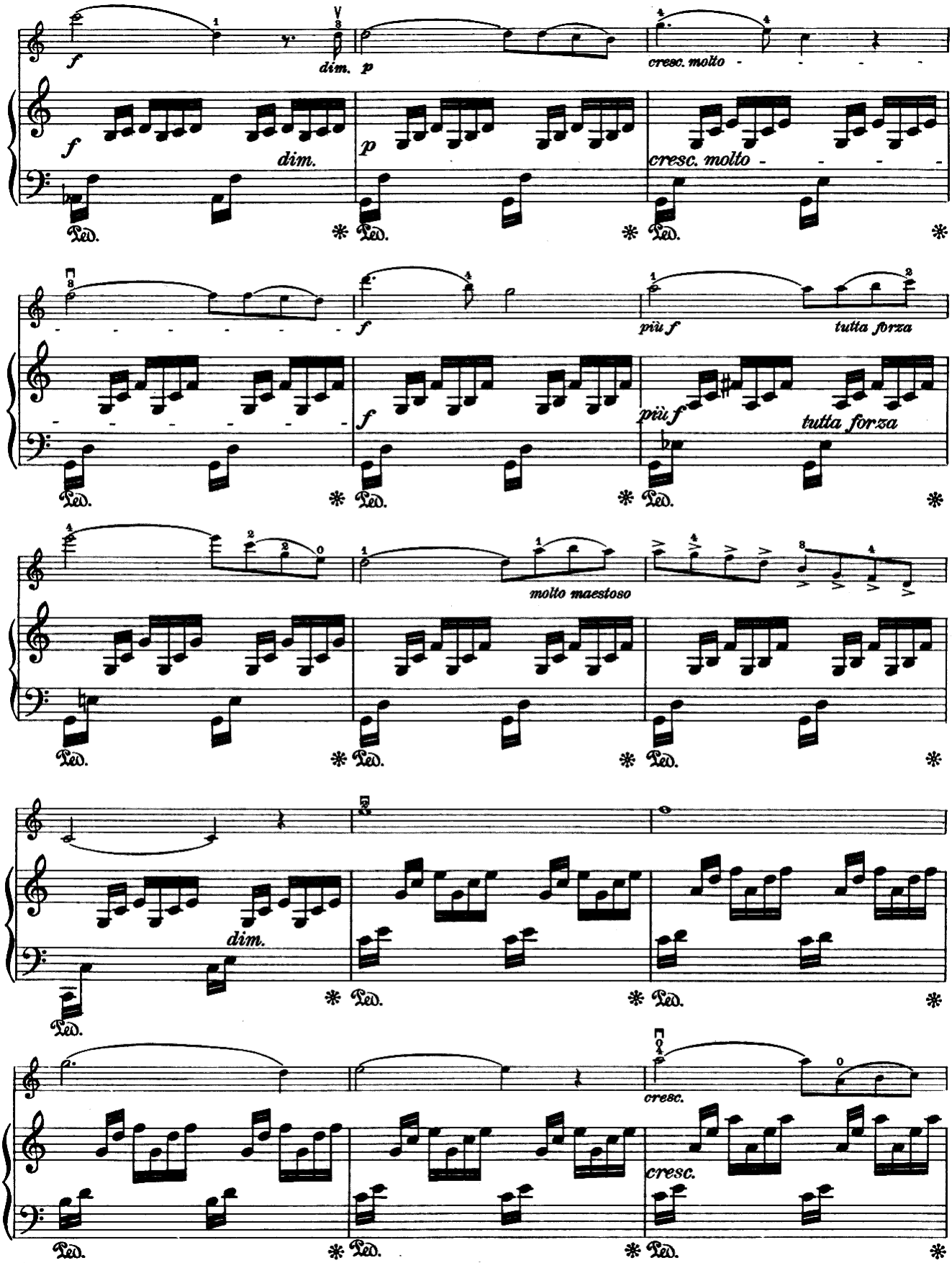
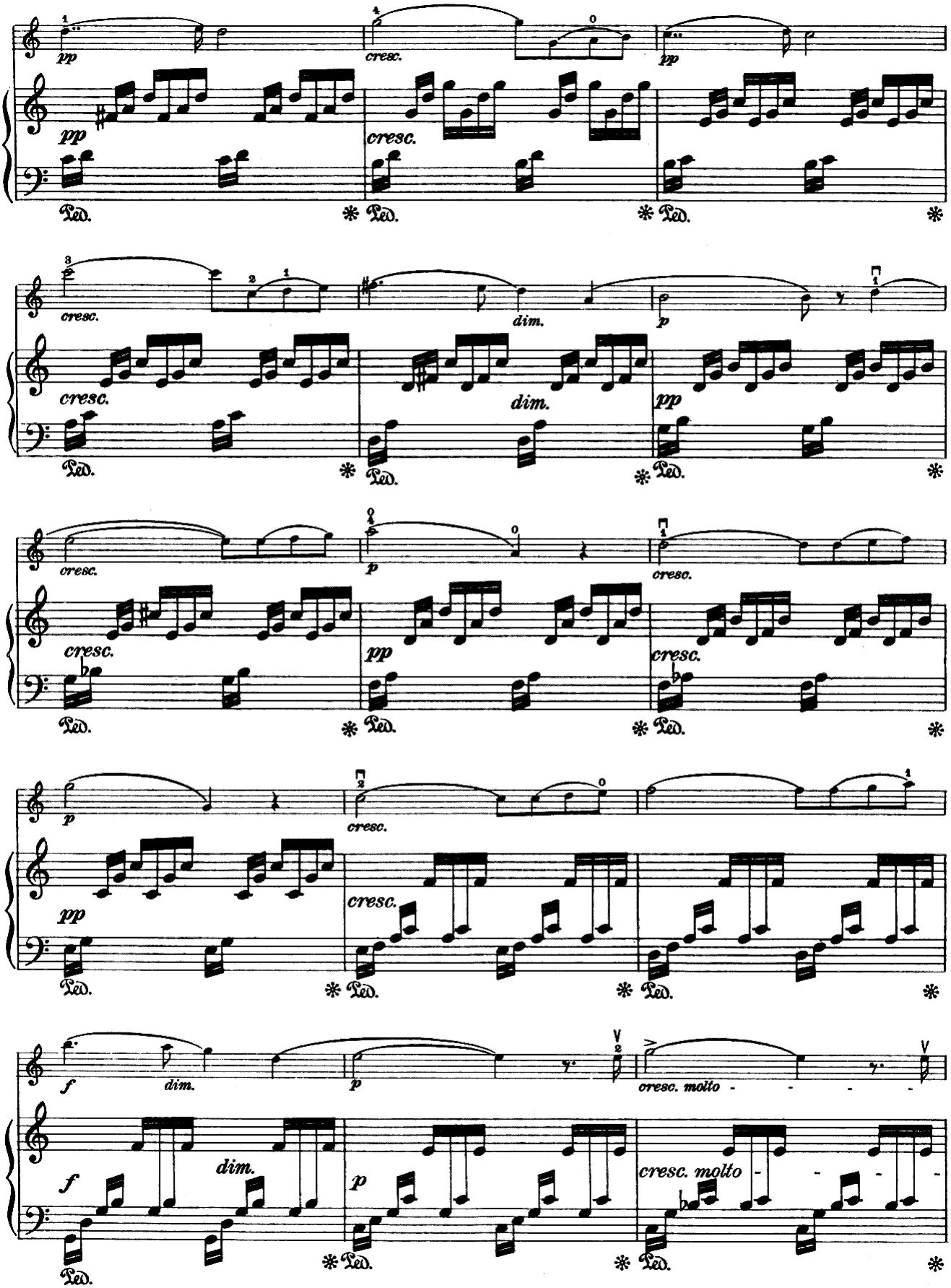
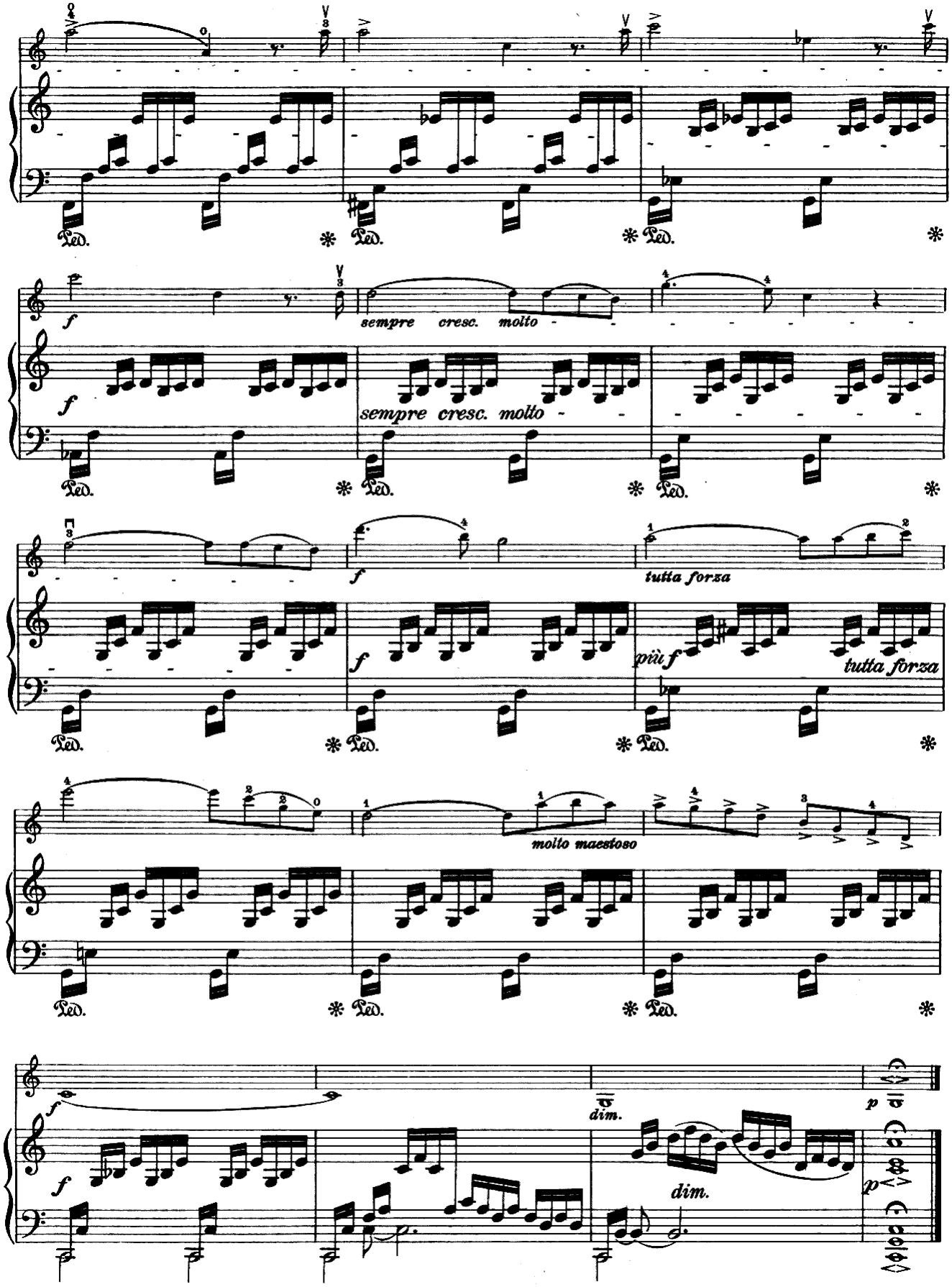

cresc.
dim.
p
pp
cresc.
dim.
pp
cresc.
pp
cresc.
cresc.
cresc.
cresc.
dim.
p
cresc. molto
dim.
cresc. molto
Ped.


f
dim.
p
cresc. molto
f
dim.
p
cresc. molto
f
più f
tutta forza
f
più f
tutta forza
molto maestoso
dim.
cresc.
cresc.
Ped.


pp
cresc.
pp
Ped.
dim.
p
molto
f
dim.


Ped.
f
sempre cresc. molto
tutta forza
più f
molto maestoso
dim.
p

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VIOLINE
oder **MANDOLINE**

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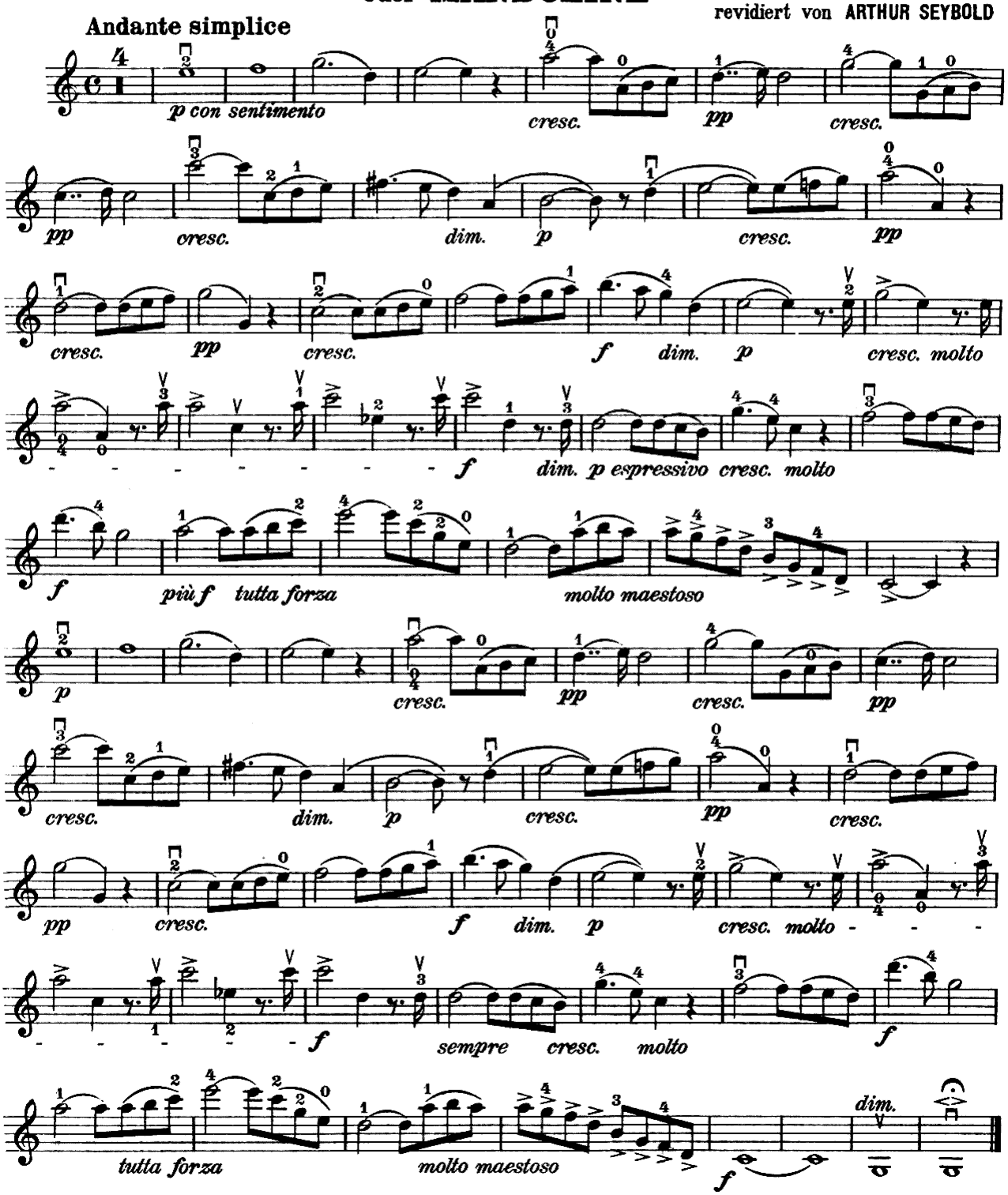
Andante simplice



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Violoncellostimme umstehend!

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VIOLONCELLO

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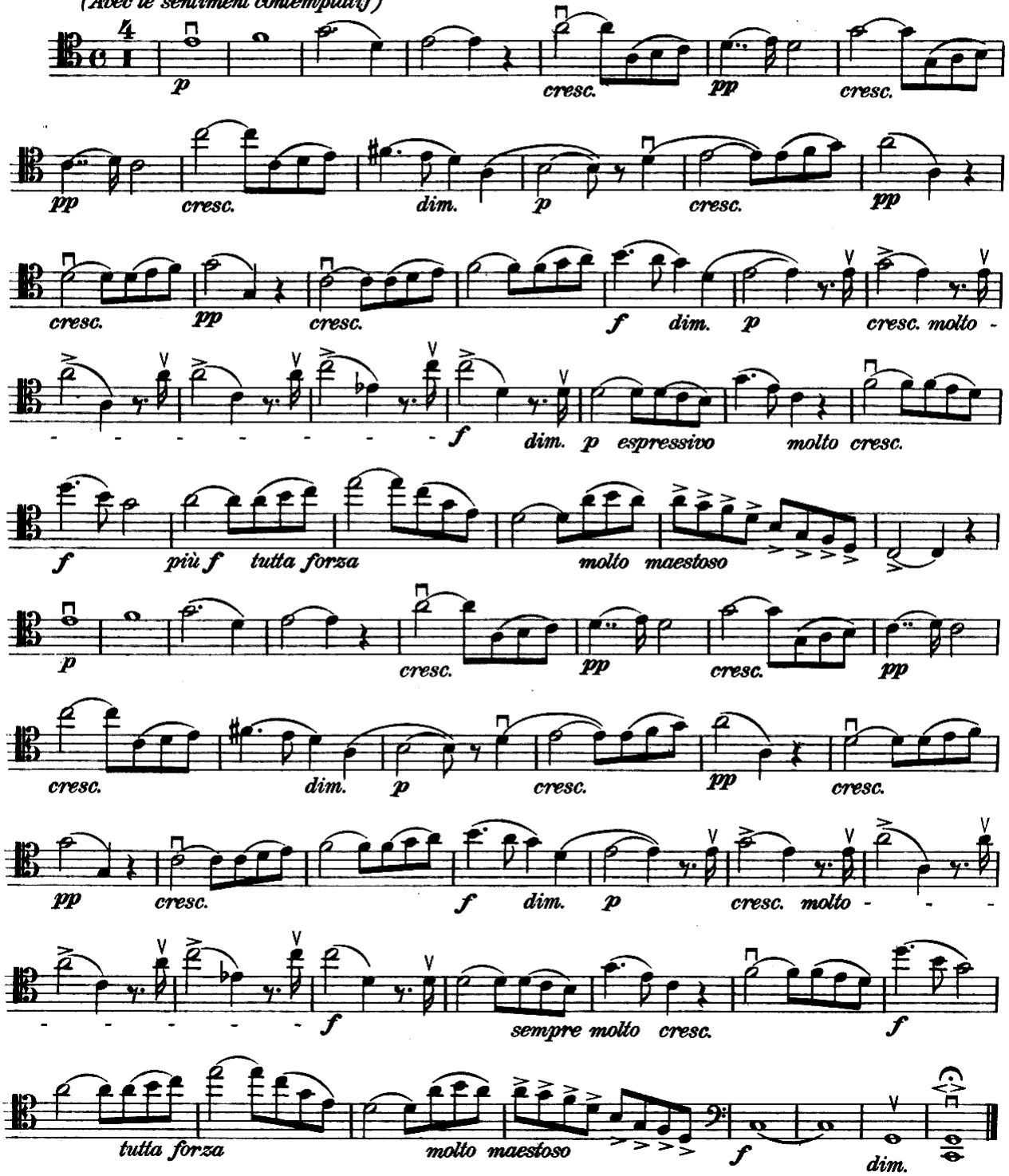
Andante simplice
(Avec le sentiment contemplatif)



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