

À Madame Sophie Menter-Popper

# DANSE MACABRE

## Poème symphonique de Camille Saint-Saëns

### Transcription pour piano par F. Liszt

R 240, SW 555

Zig et Zig et Zig, la Mort en cadence  
Frappant une tombe avec son talon,  
La Mort à minuit joue un air de danse,  
Zig et Zig et Zag, sur son violon.

Zig et Zig et Zig, chacun se trémousse,  
On entend claquer les os des danseurs.

.....  
.....

Le vent d'hiver souffle, et la nuit est sombre;  
Des gémissements sortent des tilleuls;  
Les squelettes blancs vont à travers l'ombre,  
Courant et sautant sous leurs grands linceuls.

Mais psit! tout à coup on quitte la ronde,  
On se pousse, on fuit, le coq a chanté.

.....  
.....

Henri Cazalis

Herausgegeben von  
Géza Gémesi, Imre Sulyok

**Allegretto**

una corda  
Red.  
pp trillo  
3 2 3 2  
Red.  
Red.  
tre corde  
Red.  
sf

31 *Mouvement modéré de valse*

*f marcato*

*un poco accelerando il tempo*

*ff*

*sempre staccato e ff*



114 8

2 2 3 3 1 3 2 1 3 [1] 3 1 3 2 1

\* Led. \* Led. \*

119 8 1

Led. Led. \* Led. 3 1 3

124 8

3 1 3 1 3 2 1

\* Led. \*

129 8

[3 4 3 4]

Led.

134 8

5] 3 1

ff

\* Led. \*

140 5

5] 5 3 1 3 1 3

Led.

146 *sempre più rinforz.* 8 *Red.* *Red.*

152 8 *Red.* *Red.* *Red.* *ff*

158 8 *ten.* *ten.* *sempre ff* *Red.* *Red.*

164 8 *ten.* *ten.* *Red.* *Red.*

170 8 *ten.* *ten.* *ten.* *3*

marcatissimo

Musical score for measures 176-181. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. The tempo marking 'marcatissimo' is present. Below the staves, there are markings: 'Led.' under measures 176, 177, 178, and 179; a flower-like symbol under measure 180; and another 'Led.' under measure 181.

Musical score for measures 182-187. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. Below the staves, there are markings: 'Led.' under measures 182, 184, 185, and 186; a flower-like symbol under measure 183; and another 'Led.' under measure 187.

Musical score for measures 188-193. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. Below the staves, there are markings: 'Led.' under measures 188, 190, and 191; a flower-like symbol under measure 189; another 'Led.' under measure 192; and a flower-like symbol under measure 193. There are also dynamic markings 'P' and '2' in the right staff.

Musical score for measures 194-198. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. Below the staves, there are markings: 'Led.' under measures 194, 195, and 197; a flower-like symbol under measure 196; and another 'Led.' under measure 198. The tempo marking 'marcato' is present.

Musical score for measures 199-203. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. Below the staves, there are markings: 'Led.' under measure 199; a flower-like symbol under measure 202; and another 'Led.' under measure 203.

Musical score for measures 204-208. The system consists of two staves. The right staff contains chords and single notes, while the left staff features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. Below the staves, there are markings: a flower-like symbol under measure 204; 'Led.' under measure 205; and another flower-like symbol under measure 206.

209 8

ff

3 4 3 4

Leg.

214 8

ff

3

3

Leg.

220

5 3 5

2 3 5

3 3 3

Leg.

227

ff

8

Leg.

Leg.

Leg.

234

8

Leg.

Leg.

Leg.

Leg.

Leg.

2 2

3

2 marcato 2

241

2 2 2 2 2 2 2

2 2

[2]

2 2

4

1

2 2

248

Musical score for measures 248-253. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef and contains a complex rhythmic pattern with slurs and a '4' marking above a group of notes. The instruction 'sempre staccato' is written below the lower staff.

sempre staccato

254

Musical score for measures 254-259. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains eighth notes with accents and slurs, and includes fingerings such as '4 2', '3 2 3 2 4 4', and '3 2 3 2 1'. The lower staff is in bass clef with a key signature of one flat, featuring a complex rhythmic pattern with slurs and a '2' marking below a group of notes.

260

Musical score for measures 260-265. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring chords and eighth notes with slurs and fingerings '3 2', '4 3', and '5 3'. The lower staff is in bass clef with a key signature of one flat, containing a steady eighth-note accompaniment with a 'p' dynamic marking.

266

Musical score for measures 266-271. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring eighth notes with slurs and a '8' marking above a group of notes. The lower staff is in bass clef with a key signature of one flat, containing chords with slurs and 'Led.' markings below.

272

Musical score for measures 272-276. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring eighth notes with slurs and a '8' marking above a group of notes. The lower staff is in bass clef with a key signature of one flat, containing chords with slurs and 'Led.' markings below. The instruction 'stacc.' is written below the lower staff. The text 'Un poco più' is written above the upper staff, and 'sf' and 'mf brillante' are written below the upper staff.

stacc.

Un poco più

sf mf brillante

animato

277

Musical score for measures 277-282. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring chords with slurs and 'Led.' markings below. The lower staff is in bass clef with a key signature of one flat, featuring eighth notes with slurs and a '2' marking below a group of notes. The instruction 'animato' is written above the upper staff. The text 'simile' and 'sempre' are written above the lower staff.

simile

sempre



281 8

arpeggiando e staccatissimo

*And.* á chaque mesure

285

289 8

293 8

297 8

301 8

12  
305 8

pesante  
trillo

310

poco a poco rall.  
p

317 Un poco moderato legato

dolce espressivo

323 8

Led.

329 dolce amoroso

sempre legato

335 8

dim.

341

8

2 1 2 1 2 1

3 4 3 4  
2 1 2 1

perdendo

8

Leg.

347

8

legato

P

espressivo

8

Leg.

353

8

espressivo

Leg.

359

8

dolce amoroso

sempre legato

Leg.

365

8

dim.

p

371

8

perdendo

Leg.

a tempo

2 1

*p* leggiero

4 2 4

un poco marcato

Red. 8.

2 1

1 2 3 4

8.

Red. 8.

8

1 2 1 2

1 2 3 4 1 2 2 3

Red.

cresc.

Red.

Red.

trillo

ff

trillo

trillo

Red.

396

*For.* \* *For.* \* *For.* à chaque mesure

400

404

*For.* \* *For.* \*

408

*For.* \* *For.* \*

*sempre rinforzando*

413

*ff strepitoso*

*For.* \* *For.* à chaque mesure

*simile*

417

16  
421

*mp* *volante*

8

426

*cre* - - - *scen*

8

431

(Timbales)  
2 2 2 2

*p* *marcato*

Ossia

*un poco marcato*

8

437

*p*

Ossia

8

443

*p*

8

448

455

462

467

473

480





520

cresc. . . fff ten. ten. ten.

Rehearsal marks: \* Led. \* Led. \*

526

ten. marcatisimo ten. ten.

Rehearsal marks: \* Led. \* Led. \* Led. \* Led. \*

533

ten. ten. sempre ff

Rehearsal marks: \* Led. \* Led. \* Led. \*

539

Rehearsal marks: \* Led. \* Led. \* Led. \* Led. \*

Ossia

marcato

Fingerings: [4] [4] 4 4 4

546

mf staccato p

Rehearsal marks: \* Led. \*

551 3 non legato

Musical score for measures 551-555. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 551 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes marked 'non legato'. The left hand has a steady eighth-note accompaniment. Fingerings are indicated: 1, 2, 3 in the right hand and 1, 2, 3 in the left hand. Dynamic markings include 'Ped.' and 'ff'. A first ending bracket covers measures 553-555.

556 8

Musical score for measures 556-560. The right hand continues with eighth-note patterns, including a triplet in measure 559. The left hand has a consistent eighth-note accompaniment. Dynamic markings include 'Ped.' and 'ff'. A first ending bracket covers measures 558-560.

561 2 3 1 2 3 1 8

Musical score for measures 561-565. The tempo is marked 'un poco stringendo'. The right hand features a more active eighth-note line with slurs and fingerings (2, 3, 1, 2, 3, 1, 8). The left hand has a steady eighth-note accompaniment. Dynamic markings include 'Ped.' and 'ff'. A first ending bracket covers measures 563-565.

Animato

566 8

Musical score for measures 566-571. The tempo is marked 'più stringendo'. The right hand has a dense, rhythmic eighth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamic markings include 'ff' and 'Ped.'. A first ending bracket covers measures 568-571.

572

Musical score for measures 572-577. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include 'Ped.' and 'ff'. A first ending bracket covers measures 574-577.

578

Musical score for measures 578-583. The right hand has a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include 'Ped.' and 'ff'. A first ending bracket covers measures 580-583.

Ped. à chaque mesure

584

Ped.

590

Moderato

ff molto marcato

Ped.

Ossia

ff f

Ped.

597

a tempo (animato)

ff f marcato

Ped.

Ped.

603

Ped.

608

2 3 1 2 3 4 1 2 # 1 2 3 8 1 # 3 4 3 4 3 4

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

8<sup>va</sup> Red. Red.

staccato

613

8 4 2 4 2 4 2 4 2 4 2 4 2 4 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

8<sup>va</sup> dim. Red.

618

un poco ritenuto

più dim. pp

624

Ritenuato

f espressivo dim.

p

632

a tempo

più dim. p trillo

p

639

644

8

stacc.

8

Ped.

Ossia

P

FINE (ad libitum)

649

8

P

3 1 3 1

654

8

un poco marcato

stacc.

659

8

dim.

664

8

P

P

Ped.