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Valse des Fleurs

from

THE NUT-CRACKER SUITE

(Casse Noisette)

P. TSCHAIKOWSKY, Op. 71a
arr. by Gaston Borch

Tempo di Valse
marcato

Violin

Violoncello

Piano

f marcato sf

ff brillante

3

7

L.H. R.H.

dim.

tremolo

⌘ A cut may be made to next ⌘

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part begins with a forte (*ff*) dynamic and consists of rapid, sixteenth-note arpeggiated figures in both hands. The key signature has two sharps (F# and C#).

Second system of the musical score, continuing the piano accompaniment with the same rapid arpeggiated texture. The vocal line remains silent.

Third system of the musical score, continuing the piano accompaniment. The texture remains consistent with the previous systems.

Fourth system of the musical score. The piano accompaniment continues, but towards the end of the system, it transitions into a section marked *riten.* (ritardando). This section features dense, vertical chords. The system concludes with a piano (*p*) dynamic marking and a final chord.

First system of a musical score. It features three staves: two for a vocal or instrumental melody and one for piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked *a tempo* and the dynamics are *pp* (pianissimo) and *staccato*. The melody is marked *dolce, cantabile* and *p* (piano). The piano accompaniment consists of chords and single notes.

Second system of the musical score. It continues the melody and piano accompaniment. The dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The piano accompaniment features chords and single notes.

Third system of the musical score. It continues the melody and piano accompaniment. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features chords and single notes.

Musical score for piano and voice, page 5. The score is in D major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex harmonic structure with many chords and arpeggios. The vocal line has a melodic line with some grace notes and slurs. The score is divided into systems, with the first system having a rehearsal mark 'A'.

The first system (measures 1-8) includes a rehearsal mark 'A' and dynamic markings *p* (piano) and *cresc.* (crescendo). The second system (measures 9-16) includes dynamic markings *pp* (pianissimo) and *cresc.* The third system (measures 17-24) includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The fourth system (measures 25-32) includes dynamic markings *f* and *mf*. The score concludes with a final chord in measure 32.

②

ff f

②

ff f ff

1. 2.

mf cresc. sf f mf cresc.

This musical score is for a piece in D major, 2/4 time. It features a piano accompaniment and a solo part for violin or viola. The score is divided into two systems, each marked with a circled 'C'.

First System:

- Violin/ Viola:** Starts with a forte (*sf*) and fortissimo (*ff*) dynamic, followed by a melodic line with accents and a crescendo leading to a mezzo-forte (*mf*) section.
- Piano:** Accompanies with chords and single notes, also marked *sf* and *ff*. A *Solo* marking appears above the right hand, and *marcato ma mf* is written below the left hand.

Second System:

- Violin/ Viola:** Continues the melodic line with various dynamics including *mf* and *cresc.*
- Piano:** Provides harmonic support with chords and moving lines, marked with *sf*, *ff*, *p*, *mf*, and *cresc.*

Third System:

- Violin/ Viola:** Features a melodic line with dynamics *f*, *mf*, *f*, and *dim.*
- Piano:** Accompanies with chords and moving lines, marked with *mf*, *f*, and *dim.*

Fourth System:

- Violin/ Viola:** Continues the melodic line with dynamics *f*, *mf*, *dim.*, and a final *f* marked with a '5' (quinta).
- Piano:** Accompanies with chords and moving lines, marked with *f*, *mf*, *dim.*, and a final *f* marked with a '5' (quinta).

④

mf

mf

④

mp

cresc.

p

cresc.

cresc.

mf

f cresc.

ff

f

f cresc.

ff

f

f

cresc.

ff

f

3 4 2 3 4
2 1 2 1 2

10

(F)

(F) (*facile, egualmente, legato*)

p

più f

più f

p

p

più f

p

1. 2.

1. 2.

③ *f con anima marc.*

③ *f con anima marc.*

con anima

mf

mf

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the vocal line and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked with a forte dynamic and the tempo/style marking 'con anima marc.'. The second system continues the piano accompaniment, with a mezzo-forte dynamic marking. The third system shows the piano accompaniment with a mezzo-forte dynamic marking. The fourth system shows the piano accompaniment with a mezzo-forte dynamic marking. The fifth system shows the piano accompaniment with a mezzo-forte dynamic marking.

This musical score is for a piano and voice piece, page 12. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part has lyrics in Italian. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p dolce* (piano dolce) appearing in the later systems. The tempo is marked *Allegretto* in the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

f *Allegretto*

mf *mf*

ff *ff* *ff* *ff*

ff *dim.* *p dolce* *dim.* *p dolce*

ff *dim.*

This musical score is for a piano and voice piece, page 13. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature is D major (two sharps). The tempo is marked 'p' (piano). The score is divided into four systems. The first system includes a vocal line with a circled 'H' and a piano line with a 'p' dynamic. The second system continues the piano accompaniment. The third system includes a vocal line with a 'cresc.' marking and a piano line with a 'cresc.' marking. The fourth system includes a vocal line with a 'ff' marking and a piano line with a 'ff' marking. The piano part features various chords and arpeggios, while the vocal line consists of a single melodic line.

①

p

cresc.

cresc.

ff

ff

This musical score is for a piano and voice piece, page 14. It features three systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment (treble and bass). The second system continues the piano accompaniment. The third system includes a vocal line (soprano) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The vocal line has a "Solo" section marked with a circled 'J'. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. The score ends with a final chord in the piano part.

ff *Solo* *mf* *pp* *mf* *cresc.* *f* *mf* *f* *ff* *ff*

Musical score for a piano and solo instrument (likely violin or flute) in D major. The score is divided into four systems, each with a treble and bass staff for the piano and a single staff for the solo instrument.

System 1: The solo instrument begins with a melodic line marked *mf* and *Solo*. The piano accompaniment starts with a *mf* dynamic. Both parts are marked with a circled **K**.

System 2: The solo instrument continues its melodic line. The piano accompaniment features a *p* (piano) dynamic in the bass line. Both parts are marked with a circled **K**.

System 3: The solo instrument's melodic line is marked with *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking. The solo part ends with a *mf* dynamic.

System 4: The solo instrument's melodic line is marked with *f* (forte) and *cresc.*, followed by *ff* (fortissimo) and *f*. The piano accompaniment also features a *f* and *cresc.* marking. The solo part ends with a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *f*, *ff*, *cresc.*). The solo instrument part includes fingerings (1, 2, 3, 4) and breath marks (v). The piano part includes a *Solo* marking and a circled **K** at the beginning of the first system.

Violin (L) and Piano score, measures 1-16. The key signature is two sharps (F# and C#). The score is divided into two systems, each with a Violin (L) part and a Piano part.

System 1 (Measures 1-8):

- Violin (L):** Measures 1-4 are marked *ff* and feature sixteenth-note runs. Measures 5-8 are marked *f* and feature quarter-note patterns.
- Piano:** Measures 1-4 are marked *ff* and feature sixteenth-note runs. Measures 5-8 are marked *f* and feature quarter-note patterns.

System 2 (Measures 9-16):

- Violin (L):** Measures 9-12 are marked *ff* and feature sixteenth-note runs. Measures 13-16 are marked *mf cresc.* and feature quarter-note patterns.
- Piano:** Measures 9-12 are marked *ff* and feature sixteenth-note runs. Measures 13-16 are marked *mf cresc.* and feature quarter-note patterns.

System 3 (Measures 17-24):

- Violin (L):** Measures 17-20 are marked *sf f* and feature sixteenth-note runs. Measures 21-24 are marked *mf cresc.* and feature quarter-note patterns.
- Piano:** Measures 17-20 are marked *sf f* and feature sixteenth-note runs. Measures 21-24 are marked *mf cresc.* and feature quarter-note patterns.

System 4 (Measures 25-32):

- Violin (L):** Measures 25-28 are marked *sf f* and feature sixteenth-note runs. Measures 29-32 are marked *mf cresc.* and feature quarter-note patterns.
- Piano:** Measures 25-28 are marked *sf f* and feature sixteenth-note runs. Measures 29-32 are marked *mf cresc.* and feature quarter-note patterns.

fff

fff

fff

sff

p

sff

p

sff

p

dolce

pp

cresc. -

- poco -

- a -

- poco

pp

cresc. -

- poco -

- a -

- poco

pp

18

The musical score on page 18 is a piano arrangement. It begins with a treble and bass staff system. The treble staff starts with a melody in D major, marked *mf* and *cresc.*, leading to a fortissimo (*fff*) section. The bass staff provides harmonic support, also marked *mf* and *cresc.*. The score continues with a grand staff system (treble, bass, and a lower bass staff). The grand staff features complex chordal textures and melodic lines, with dynamic markings of *mf* and *cresc.* leading to a fortissimo (*fff*) section. The lower bass staff contains a melodic line with fingerings (4, 2, 4, 1, 4) and a fortissimo (*ff*) marking. The score concludes with a final system of two staves, featuring a melodic line in the treble and a bass line in the bass, both marked *ff*.

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