

M
344
C434/NL
1917

Valse des Fleurs

97085

from

THE NUT-CRACKER SUITE

(Casse Noisette)

P. TSCHAIKOWSKY, Op. 71a
arr. by Gaston Borch

Violoncello

Tempo di Valse

f marcato sf sf

f dim.

⊕ A cut may be made to next ⊕

15 4

p p dolce, cantabile

p poco cresc.

mf p cresc.

f ff

f ff f ff

1. *mf cresc. sf f mf cresc. sf ff*

2.

VIOLONCELLO

③ Solo *marcato ma mf* *mf*

cresc. *mf* *f* *dim.*

④ *mf* *p*

cresc. *f cresc.*

⑤ *ff* *f* *ff* *f*

ff *f* *ff*

1. *mf cresc.* *sf f* 2. *mf cresc.* *sf ff*

⑥ *p dolce*

1. *più f* 2. *p*

VIOLONCELLO

⑥

f con anima marc. *mf*

f

mf ff

ff dim. p dolce

cresc. f ff

⑦

ff *mf* *cresc.*

⑧

mf f ff

⑨

mf f ff

⑩

mf cresc.

⑪

mf cresc.

⑫

mf f ff

⑬

mf f ff

VOLONCELLO

(K)

mf

p *cresc.*

f cresc. *ff* *f*

(L)

ff *f*

ff *f* *ff* *mf cresc.*

sf f *mf cresc.* *sf* *ff*

fff

(M)

sf *p*

p *p cresc. - poco - a - poco*

VIOLONCELLO

①

First staff of music in bass clef, key signature of two sharps (F# and C#). It begins with a *mf* dynamic and a *cresc.* marking. The music features a series of eighth notes with slurs and accents, leading to a *fff* dynamic. A circled '1' is positioned above the staff.

Second staff of music in bass clef, continuing the melodic line with slurs and accents. It includes fingering numbers (4, 0, 4, 1, 4) and a *fff* dynamic.

Third staff of music in bass clef, featuring a *ff* dynamic and a repeat sign. It includes slurs, accents, and fingering numbers (4, 1, 1, 0).

Fourth staff of music in bass clef, featuring a *ff* dynamic and a circled 'P' above the staff. It includes slurs, accents, and a triplet of eighth notes.

Fifth staff of music in bass clef, featuring dynamics of *p*, *cresc.*, *poco*, *a*, and *poco*. It includes slurs, accents, and triplet markings.

Sixth staff of music in bass clef, featuring a first ending (1.) and a second ending (2.). It includes slurs, accents, and a *fff* dynamic.

Seventh staff of music in bass clef, featuring a series of eighth notes with slurs and accents.

Eighth staff of music in bass clef, featuring a series of eighth notes with slurs and accents, ending with a fermata.